

BEGINS ON 27TH JANUARY 2024

Some details may change as the course evolves



27 JAN

ALL ABOUT GOUACHE
TECHNIQUES
COMMON MISTAKES
LAYERING

3 FEB

PRACTICING BRUSH STROKES
FLOWERS AND LEAVES
COLOR HARMONIES

10 FEB

DRAWING BIRDS FROM IMAGINATION
COMPOSITION

17 FEB

DRAWING REALISTIC BIRDS FROM OBSERVATION
PART I

24 FEB

DRAWING REALISTIC BIRDS FROM OBSERVATION
PART 2

2 MAR

CREATING AN ARTWORK WITH SPONTANEITY
AND INTUITIVE STROKES
GESTURAL PAINTING
PART I

9 MAR

CREATING AN ARTWORK WITH SPONTANEITY
AND INTUITIVE STROKES
GESTURAL PAINTING
PART 2

17 MAR

CONCLUDING LIVE PROJECT

